

Silence Heard

Paul Nagel

INTRO/OUTRO VAMP

♩=60

$Cm^{(maj7)}$ $G^{(add9)}$

2

The intro/outro vamp consists of a 4-measure phrase in 4/4 time. The first two measures are marked with a double slash, indicating a repeat. The third measure contains a whole note chord, and the fourth measure contains a whole note chord. The key signature has one flat (Bb).

(A)

Cm^{11} $Bbmaj7/D$ $Bbm(b6)$ A^{maj7} Bm^{11} $C\#m(b6)$ $Am(b6)$ $Abmaj7$

Section A is an 8-measure phrase. The first four measures are marked with a double slash, indicating a repeat. The key signature has one flat (Bb).

9

C^{maj7}/G $F\#m7(b5)$ $Em(b6)$ F^{maj7} $Gbmaj7$ $Ebm7/Ab$ $Ab7(b9)$

Section 9 is a 7-measure phrase. The first six measures are marked with a double slash, indicating a repeat. The key signature has one flat (Bb).

(B)

Bbm^9 $Cm(b6)$ $Dbm(b6)$ C^{maj7} Dm^{11} C^{maj7}/E $Cm(b6)$ B^{maj7}

Section B is an 8-measure phrase. The first four measures are marked with a double slash, indicating a repeat. The key signature has one flat (Bb).

17

Eb/Bb $Am7(b5)$ $Gm(b6)$ $Abmaj7$ $A^{maj7}(\#11)$ $F\#m7/B$ $B7(b9)$

Section 17 is a 7-measure phrase. The first six measures are marked with a double slash, indicating a repeat. The key signature has one flat (Bb).

(C)

Bbm^{11} $Cm(b6)$ $C\#m(b6)$ B/Eb Bm^{11} $C\#m(b6)$ C^{maj7}

Section C is an 7-measure phrase. The first six measures are marked with a double slash, indicating a repeat. The key signature has one flat (Bb).

25

G/D Eb° Em^9 $D/F\#$ $Cm^{(maj7)}/G$ $G^{(add9)}$

Section 25 is a 6-measure phrase. The first five measures are marked with a double slash, indicating a repeat. The key signature has one flat (Bb).

(BACK TO A, PLAY VAMP LAST X OUT)